

Valery Tchekechev , PH.D received his early training at the Perm Ballet Academy and later at the St. Petersburg Ballet School (also known as the Vaganova Choreographic Academy or Vaganova Ballet School). The Vaganova Ballet School is known throughout the world as a top ballet school for producing not only dancers, but choreographers as well. In addition, George Balanchine, the internationally acclaimed choreographer and the founder of the New York City Ballet was a product of the St.Petersburg Ballet Academy; he graduated in 1921 along with ballerina and teacher Alexandra Donilova.

Following his graduation, Mr. Tchekechev began dancing for world-renowned ballet company in Russia. Most notably, Mr. Tchekechev became a principal dancer with the Academy Ballet Theatre in St.Petersburg, Russia. At this time, Mr. Tchekechev also began to tour internationally to 46 countries worldwide, including: Egypt, Greece, China, USA, Italy, England, Holland, Finland, Africa, Germany, Ireland, Spain, Cyprus, Switzerland, Japan, France, and to 12 Republic of the USSR. He worked with famous choreographers such as **L. Jacobson**, O. Vinogradov (Director of Kirov/ Mariinsky Ballet), K. Rassadin, V. Budarin.

Mr. Tchekechev continued his career as a choreographer and master teacher with the Kirov Ballet, Vaganova School of Ballet and the Perm Ballet School. **His education includes the Academy of Art, Dance, Theatre, Music, Show Business, the National Medical College, and the College of National Enterprise and Business Management. His work as a ballet Instructor and Choreographer has been noted in special publications of *San Diego Union Tribune, Los Angeles Times and Dance Magazine.***

The Foundation for International Services has provided an evaluation of the beneficiary's education and work experience and determinate that Mr. Tchekechev possesses the **equivalent of Master's Degree in performance production from a regionally accredited college or University in the United States.**

In 1998, Mr. Tchekechev was invited to join the Americas Foundation "The School of Hope" and "The International School of Arts" in Tijuana, Mexico where he worked as Ballet Master and Choreographer. The Americas Foundation a San Diego based Non profit organization that promotes the cultural development at the U.S/Mexico border While working with these art organizations , he choreographed numerous ballet productions: "Snow Queen", "Alice in Wonderland", "Tales of Shakherezad", "Aladdin and the Magic Lamp", "Little Prince", "Don Quixote", and "Titanic"." Titanic", " The Romantic Story".