

Encinitas Ballet Academy & Arts Center
The Fairy Doll and Classical Divertissement 2010 Release Agreement
Parent acknowledgement of terms and conditions

Dear Parents,

As Encinitas Ballet Academy & Arts Center Artistic Directors we are pleased to announce the beginning of rehearsals for our upcoming The Fairy Doll and Classical Divertissement Spring production.

Each year our performances grow and improve- with larger audiences, with parental involvement and with our talented student performances. Please note that our goal is to provide our students with all possible opportunities to perform side by side with professional dancers and on professional stage. We always appreciate volunteers and sponsors help and want to thank you again, dear Parents, for your tremendous help during the last production of The Nutcracker. Encinitas Ballet Academy is looking for corporate sponsorship this year, and will appreciate your help in that matter.

This year's cast members are required to attend all scheduled rehearsals to ensure the best quality production. Most of the rehearsals will take place on Saturdays after the regular class times as well as during some classes on the weekdays, except the Pre-Ballet students who will rehearse at their regular class schedule. The Pre- ballet students will be required to attend all cast dress rehearsals close to the performance dates. Encinitas Ballet Academy & Arts Center recognizes that previous family commitments, family emergencies and/or illnesses may arise and absences will be approved on a case-by-case basis. Please note that it is possible for the rehearsal schedule to change, but we try very hard to avoid the need for making changes. Thank you, in advance, for your assistance.

Please review the attached documents, and acknowledge agreement with each of the following items by placing your initials on the line provided to the left of the statement. This form must be returned to the office together with production fee \$150 and The FDCD contract. Please email at welcome@encinitasballet.com if you have any questions. Thank you for your support as we continue to grow and make our performances bigger and better each year.

I have read and agree/acknowledge each of the following items:

Please list any known rehearsal schedule conflict here:

_____ I have reviewed the date of the performances and acknowledge that my child can participate in any for which they are cast. The performance date is May 15Th, 2010.

_____ I understand that a strict attendance policy is in place for this year, and understand that only excused absences will be allowed. If my child has excessive absences, I understand that they will be replaced.

_____ I understand that when my child is cast, I will have approximately one week to return the Audition Registration form, along with \$150 production Fee.

There is no production fee for third child in large families. The production fee will cover the FDCD rehearsals, costume expenses and theater facility rent.

Child's Name: _____

Parent's Signature: _____

Date: _____

Please return this form with your Audition Registration and Release forms.

Notes (for office use only):