

**SAYAT ASATRYAN****PH: 912.242.6245**

Sayat Asatryan has been dancing professionally in the United States and throughout the world over the past 25 years, and teaching ballet technique and choreographing for the past 10 years. He was a principal ballet dancer with the Moscow Kremlin Ballet and Guest Artist with Bolshoi Ballet, touring internationally in South America, Europe, Japan, France, Egypt, Italy, China, Mexico and U.S. He also became an actor for the Federal Law Enforcement Training Center in Georgia

Mr. Asatryan began his ballet training in Armenia and at the age of 14 was admitted to the St. Petersburg Ballet School. He finished his artistic education at the Voronezh Ballet School in Russia. Dance education in the former USSR is considerably different from the way dance is taught in the United States. From an early age, he received a comprehensive arts and humanities education. Students at the St. Petersburg Ballet School took classes in the history of music as well as music composition and theory. He studied the history of art and theater, together with the origins of performance and dance. He was also required to take classes in acting and pantomime. The courses in pantomime and pas de deux each ran three years.

The curriculum at both schools focused on training students for the stage, but a considerable portion of the curriculum at each institution involved instruction in the teaching of ballet technique and choreography. The philosophy of education in the Russian dance world assumed that once a student's days on the stage were over, he or she would devote time to coaching, teaching, and choreography.

While he has received an excellent dance education in Russia, he decided to come to the United States in order to enlarge his dance experience. It has been a great joy and a challenge to him to do contemporary ballet, musicals, and jazz performances. A sense of freedom characterizes dance in America and he knows that he have grown as a performer and as a dancer in his work with people like Vladimir Vasiliev, Ekaterina Maximova, Erick Volodin ( Bolshoi Ballet ), Heinz Poll ( Ohio Ballet), Richard Dickinson, Danny Herman, Victoria Simon ( New York City Ballet) , Robert Sund , William Soleau and Alexander Bennet ( Ballet Rombert)

Currently, he continues perform as a guest artist and teaches ballet at the Encinitas Ballet Academy Arts Center.