



# Olga Tchekachova

Professional Ballet Dancer, Teacher,  
Choreographer  
Actress, Model

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Personal: Married US Resident

**Finalist 6<sup>th</sup> New York International Ballet  
Competition- 2000**

**2008- Present Co-Director, Encinitas Ballet Academy and Arts Center and Ballet Teacher.**

## **2008.**

“The Living Garden” Living Fountain performing in Orlando FL, Las Vegas NV, San Diego CA

### **Television (credits):**

“Ono”- Film, Russia

“Around Town”- Santa Barbara, CA

MTV- Music video, CA

Independent Film, New York

### **Languages:**

English, Russian

### **Experience:**

#### **2008**

Artistic and Managing Director/Co-Owner Encinitas Ballet Academy & Arts Center, San Diego

#### **2007-2008:**

Artistic and Managing Director for All American Ballet School and Company, Ventura, CA Choreographer : Sleeping Beauty Ballet and The Nutcracker.

#### **2005 – 2008:** Freelance Ballet Dancer and Teacher

Producer and Performer for the First and Second Russian Festival in GA

Dance Instructor: Jill Stanford Dance Center,

Jacksonville Center for Performing Arts

Guest Artist and Teacher: Jacksonville ballet Theater “Fire Bird”,

“La Fille Mal garde”

Kingsport Ballet “Sleeping Beauty”

Santa Barbara Festival Ballet “Don Quixote “,

“Nutcracker”- Shugar Plum

Tijuana, Mexico “Chopeniana”, “Shekerezade”

Southern Dance Theatre “ Nutcracker’ - Sugar Plum

Atlanta, GA “Vienna Waltz “, “Nutcracker”

**2004:**

Artistic Director and Choreographer for Southern Dance Theatre  
Nutcracker” Dance Instructor: Jill Stanford Dance Center,  
Jacksonville Center for The Performing Arts  
Santa Barbara Festival Ballet “ Nutcracker”

**2003:**

Ballet instructor: Santa Barbara festival Ballet,  
Ballet instructor, Performer: Blue Lake Fine Arts Camp, ”Le Corsair”  
Yuma Ballet: “Carmen”  
Tuson Ballet “Le Corsaire” pas de deux

**2002:**

Guest Dancer (Kitry) and Choreography assistant in “Don Quixote”  
Production with Santa Barbara Festival Ballet  
Gala performance: “The Stars of Classical Ballet”- Sleeping Beauty,  
Don Quixote, La Silphide Pas de deux  
Lincoln Midwest Ballet “ Nutcracker”  
Twin Cities Ballet “Nutcracker”  
Guest ballet Teacher: Blue Lake Fine Arts Camp

**1999-2002:**

Principal Ballet Dancer: State Street Ballet of Santa Barbara  
Performing all leading parts in the classical repertoire and  
Balanchine’s “Who Cares” under direction of Victoria Simon NYC Ballet  
Guest Artist: Peoria Ballet “Nutcracker”

**1998-1999:**

Principal ballet Dancer Bristol Ballet, Pavlov Ballet, England

**1994-1998:**

Soloist, Kirov Ballet (Mariinsky Theatre), St. Petersburg, Russia

**1997-1998:**

Guest Appearances in Lead Roles, St. Petersburg Classical Ballet, Russia  
International Tour as a Soloist/ Lead Dancer:

**1994-1999:**

Kirov ballet: USA, Italy, Turkey, and Finland  
St. Petersburg Classical Ballet: Holland, England, Germany, and Ireland  
Education:

**1989-1994:** Graduate Ballet Dancer, Perm Ballet Academy, and Perm, Russia.  
Advanced Studies of Classical Ballet, Modern Dance, Jazz,  
Folkloric Dancing, Acting

1984-1989 Student of Maxim Gorky Palace of Fine Arts. Classical Ballets and  
Original Production of “The Little Strok” Choreography by  
Yury Grigorovich of the Bolshoy Ballet,  
“Tale of the Goldfish”, “Ballad of the Russian Land”

Repertoire:

Lead Roles:

“Don Quixote”, “Giselle”, “Harlequinade”, “Coppelia”, “Precaution in Vain”, “Flower  
Festival”, “Diana and Acteon”, “Flame of Paris”, “Le Corsair”, “Swan Lake”

, "Nutcracker", "La Silphide", "La Bayadere", "Tchaikovsky Pas De Deux", "Starry Night", "Carmen", "Who Cares?" - I'll Build a Stairway to Paradise, Fascinating Rhythm, My One and only, May I love pas de deux  
Variety of modern repertoire

**Award:**

Finalist 6<sup>th</sup> New York International Ballet Competition- 2000

**Other:**

Knowledge of staging classical full-length ballet productions:  
Don Quixote, Chopiniana, Giselle, Swan Lake, Paquita, others.