

Sayat Asatryan

Objective

Freelance Ballet Dancer, Teacher, Choreographer and Agent

US Resident, Married

Experience

Present -Ballet Teacher: Encinitas Ballet Academy, Neishas's Dance & Music Academy and Evoke Dance Movement in CA.

2010 The Nutcracker Performing for Twin Cities Ballet, Festival Ballet Theatre Encinitas Ballet, Santa Maria Civic Ballet, Palos Verdes Ballet

Booking Japanese Dancers for international tour. 2010

2008-2009 Guest Ballet Dancer with Palos Verdes Ballet, CA Chula Vista Ballet , CA

2007 Guest Ballet Dancer, Teacher and Choreographer for Southern Dance Theatre in Georgia. In California with Encinitas Ballet
Dance Teacher for Southeastern Dance Elite Gymnastics, GA
Ballet Teacher for the Jacksonville Performing Arts in Florida

2006- 2nd Russian Festival in GA, Jekyll Island Convention Center- Producer

- Don Quixote Ballet, April 28,29 Santa Barbara Festival Ballet, CA Choreographer-Performer. Sets by Sayat Asatryan
- Swan Lake, June 2-3-4 /Palos Verdes Ballet, CA /Guest Artist
- Paquita- Guest Artist /Atlanta, GA
- Nutcracker 2006/ Choreographer for Southern Dance Theatre
- Nutcracker 2006 / Producer and Performer,GA
- Substitute Artistic Director for Biloxi City Ballet

2005 –The First Russian Festival in GA. / Choreographer-Producer

- Don Quixote -Biloxi City Ballet-Guest Artist and provided Theatre Backdrops
- Cinderella- Palos Verdes Ballet, CA –Guest Artist
- Don Quixote-Festival Dance Theatre-Guest Artist
- Nutcracker-Griffin Ballet Theatre, GA/Guest Artist and provided Theatre Backdrops
- Nutcracker –Palos Verdes Ballet, CA/ Guest Artist
- Nutcracker-North Atlanta Ballet, GA/Guest Artist
- **Santa Barbara Festival Ballet, CA / Guest Artist and provided full production of the Nutcracker Ballet.**
- Nutcracker- Southern Dance Theatre, GA / Choreographer-ballet Nutcracker/ provided full production of Nutcracker backdrops.

2004- Guest Ballet Dancer with the Tucson Ballet/ La Corsair –Pas –de deux/

- Southern Dance Theater/ Guest Artists and Artistic Advisor -The Nutcracker
- Guest Ballet Teacher for Gymnastics, Creative movement. Santa Barbara University
- Guest Ballet Dancer, teacher and performer for Jill Stanford Ballet Center, GA
- Santa Barbara Festival Ballet / Choreographer, Performer and Director of original production ballet Don Quixote/ Provided costumes from Bolshoi Ballet
- West Coast Ballet/ Santa Barbara-Guest Ballet Teacher
- **Festival Ballet Theater/** Artistic advisor, Ballet coacher and Performer
- / Toreador/ Don Quixote 2003/



- **Lompoc Ballet School/** Guest Choreographer, Ballet Teacher
- **Los Olivos Dance Gallery/** Ballet Teacher and Choreographer

2002

Peoria Ballet Summer Workshop/ Guest Ballet Teacher

International Blue Lake Fine Arts Camp / Guest Ballet Teacher

Guest Ballet Dancer - **Twin Cities Ballet/** Nutcracker/ Prince

Guest Ballet Dancer - **Lincoln Midwest Ballet/** Nutcracker/ Prince

Guest Ballet Dancer- **Palos Verdes Ballet /** Nutcracker/ Prince

Guest Ballet Dancer- **Festival Ballet Theater/** Sleeping Beauty/ Pas-de deux, - Blue Bird

Guest Ballet Dancer - **Festival Ballet Theater/** Swan Lake/ Rotbart

Guest Ballet Dancer- **Palos Verdes Ballet/** Cinderella/ Prince

Guest Ballet Teacher, summer workshop- / **Palos Verdes Ballet/**

Guest Ballet Dancer/ Apollo Performing Arts- Gala/- Don Quixote suite

Bolshoi and Kirov summer ballet workshop/ Director and Coordinator/

Guest Performance/ Choreographer/- Old Spanish Days/ Fiesta 2002/ Don Quixote suite

Dance Teacher for Santa Barbara University Gymnastics

Substitute Ballet Teacher for Santa Barbara University Dance Department

2001

Gust Ballet Dancer - **Peoria Ballet /** Nutcracker / Prince

Guest Ballet Teacher - **Peoria Ballet /** Summer Workshop

Guest Ballet teacher - **International Blue Lake Fine arts Camp.**

Guest Ballet Dancer - **Twin Cities Ballet/** Romeo and Juliet/- Romeo/

Ballet Coach for International Moscow and Helsinki Ballet Competition

Additional Repertory

J. Balanchin / **Who Cares?** pas- de deux

William Soleau / **Starry Night/** solo

William Soleau/ **Tango/** pas de deux

Richard Holden/ **Variation of Armen & Don Quixote suite/ assistant and coach**

2000

Ballet Coach for 6th New York International Ballet Competition

Preparing young dancers / Diploma/

Guest Ballet Dancer - **Twin Cities Ballet /** Cinderella/ - Prince

Guest Ballet Dancer- **Springfield Ballet/** Nutcracker/ Prince -pas de deux.

Guest Ballet Dancer- **The Duchess Ballet Company /** Sleeping Beauty – Pas de-deux

Guest Ballet Dancer- **Peoria Ballet /** Nutcracker- Price, Pas de deux

Guest Ballet Dancer- **Bethune Theatredance-** Galileo- Pas de deux

1998-1999 Company member of **Ohio Ballet-** Heinz Poll, Artistic Director

Concert Dances- Pas de deux- choreography Heinz Poll

The Match Girl-Policemen- choreography Heinz Poll

Earth- ensemble –choreography Laura Dean

Eight By Benny Goodman- ensemble-choreography Heinz Poll

Elysian Fields- pas de deux- choreography Heinz Poll

Cascade –pas de deux- choreography Heinz Poll

Gravity- ensemble- choreography Laura Dean

Romeo & Juliet Suite with **Akron Symphony** – Romeo choreography Richard Dickinson

1999- A CHORUS LINE – **Santa Barbara Civic Light Opera/** Frank and understudy Larry
Originally Direction and Choreography recreated by Sam Viverito, and assistant Aja Kane
/ New York/

1998- Guest Ballet Dancer – **Hawaii Ballet Theater-**/ Nutcracker/- Price, pas de deux
1996- Mark Twin, The Musical/ USA, Hartford/ solo- choreography by Danny Herman
1996- **Los Angeles Classical Ballet-** Nutcracker/ Spanish –solo/ choreography by David Wilcox
A Midsummer Night's Dreams/ solo/ Choreography by Chris Tabor
1998-1991 **Moscow Kremlin Ballet**

Cinderella- Spanish and friend/ soloist/- choreography V. Vasiliev
Macteth- Banquo, Duncan/ soloist/-choreography V. Vasiliev
Don Quixote- Toreador, Basil/ Principal/ choreography V. Vasiliev
Nutcracker- Spanish / soloist/ choreography A. Petrov
Ruslan and Ludmila-/ soloist/ Ratymir/ choreography A. Petrov
Zeus- / soloist/ choreography A. Petrov

Swan Lake- Rotbart / soloist/ choreography M.Petipa
Diana and Acteon- pas de deux, choreography by A.Y.Vaganova
Carnaval in Venice- pas de deux, choreography by M.Petipa
Carmen- Toreador/ soloist/ choreography by Alberto Alonso
Sleeping Beauty – pas de deux / choreography by M.Petipa
Round of Angels- solo- choreography by Robert Jeffrey
Giselle- /Albert/ principal

International Tours as a Soloist / Lead Dancer/

Moscow Kremlin Ballet: Mexico-Paris- Egypt Greece, China
Bolshoi Ballet Theater – Chili – Santiago
Moscow Festival Ballet- Japan
Moscow State Ballet – USA, Canada
Moscow Classical Ballet- Austria
Arts Conference -Italy

Teachers and Choreographers:

Volodin Erick- Bolshoi Ballet, Kremlin Ballet
Ekaterina Maksimova- Bolshoi Ballet, Kremlin Ballet
Vladimir Vasiliev- Bolshoi Ballet, Kremlin Ballet
Danny Herman- New York
David Wilcox- Los Angeles Classical Ballet
Heinz Poll – Ohio Ballet
Richard Dickinson – Ohio Ballet
Victoria Simon- New York city Ballet
Robert Sund – San Francisco Ballet
Alexander Bennet – Royal Ballet
William Soleau – New York
Richard Holden – Royal Ballet
Nicolai Serebrinikov-St. Petersburg –Pas de deux

Education

1980-1991

Yerevan Ballet Academy, Armenia

St. Petersburg Ballet Academy, Russia

Graduated Voronezh Ballet Academy, Russia

Other:**Making Backdrops and Costumes for Professional Ballet Companies and Dance Schools:**

Peoria Ballet, Festival Ballet Theater, New York International Ballet Competition, Moscow International Ballet Competition, Helsinki Ballet competition, Palos Verdes Ballet,

Santa Barbara Festival Ballet *, Jackson Ballet Competition, Youth America Grand Prix.

Santa Barbara Festival Ballet is the first ballet company in the US who owns sixty costumes from the Bolshoi Ballet Theater. The costumes are mentioned in the largest Russian Ballet Encyclopedia.

Computer skills: Microsoft Word, Web Design, Photo Compact, Print Shop,

Quick Book, Flash

Repertoire of productions to stage includes the original full length ballet productions of "Don Quixote," "The Nutcracker," "Swan Lake," "Les Sylphides," "Paquita," "Giselle," "La Bayadere," "The Sleeping Beauty," "Pas de Six from Ballet Markitanka," "Pas de Six from Esmeralda," "Flower Festival of Genzano."