



SAYAT ASATRYAN

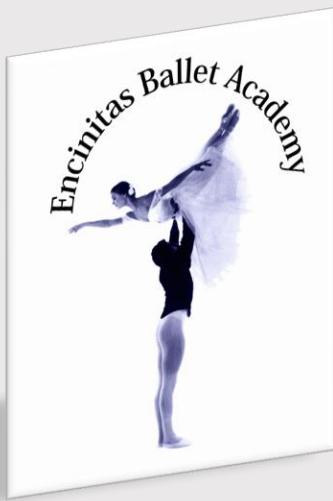
Artistic Director | Choreographer
Teacher

- TWICE NOMINATED BY THE ENCINITAS CHAMBER OF COMMERCE AND
- JUDGE FOR THE INTERNATIONAL PACIFIC BALLET COMPETITION IN JAPAN
- CERTIFICATE OF RECOGNITION FROM FEDERATION OF INDIAN ASSOCIATIONS OF SAN DIEGO.

BOOKING

PH: 760.632.4947

EMAIL: SASATRYAN@YAHOO.COM



Sayat Asatryan began his ballet training in his home country of Armenia, where his passion for dance was first ignited. He was later accepted into the prestigious St. Petersburg Ballet School in Russia and completed his artistic education at the renowned Voronezh Ballet School, earning a Master's degree in Dance and the Arts.

Sayat further advanced his academic and professional credentials with a Master's Degree in Pedagogy and Choreography, graduating with honors from the famed Bolshoi Ballet Academy in Russia. He also completed the Certified Performing Arts Executive Program from the University of New Orleans, a course focused on the management, booking, and presenting of performing arts tours.

Sayat Asatryan was the first Armenian dancer to perform with the Moscow Kremlin Ballet during the 1990s in Moscow—a groundbreaking achievement that marked a proud moment in both Armenian and Russian ballet history. As a Principal Dancer, he toured internationally across five continents, including South America, Europe, and Asia. Early in his career, he was invited to perform in Santiago de Chile alongside stars of **the Bolshoi Ballet**—an inspiring experience that had a lasting impact on his artistic journey.

He continues to perform and choreograph nationally, sharing his talent and passion with the next generation of dancers.

Sayat's Teaching Philosophy:

"Ballet is both an artistic and a moral discipline. Not all dancers are born with what society calls a 'dancer's body.' But that should never limit anyone's opportunity to study dance. Ballet enlarges one's character and helps students discover who they truly are. It is an international language that transcends borders and fosters cultural understanding. For me, ballet is about truth, life, and the freedom of full artistic expression."